

IFHA QUARTERLY

*The International Federation of Horseracing Authorities
newsletter in partnership with the Japan Racing Association*



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Romanet to Retire, Engelbrecht-Bresges Elected New Chair

The International Federation of Horseracing Authorities (IFHA) has announced its long-standing Chairman, Mr Louis Romanet, has decided not to seek a further term and will conclude his tenure as Chairman in October. A new leadership team will commence a three-year term starting in October, and Mr Winfried Engelbrecht-Bresges has been elected to serve as the second Chair in the IFHA's history. The four Vice-Chairs will be Jim Gagliano, Brian Kavanagh, Masayuki Goto, and Horacio Esposito. In recognition of his invaluable contribution to the IFHA, Romanet has been appointed to the honorary position of Chairman Emeritus of the Federation, a position he will assume in October. For more details, visit the IFHA website.

A Lasting Legacy of Leadership

by Fanny Salmon

May 1968—a fringe of the French population was feeling rebellious. The movement, which started at La Sorbonne University and would soon stretch outside its walls, had left Louis Romanet without classes to attend.

With his law curriculum on hold, the student received an offer from his father. This impromptu internship would turn into a career and a life-long commitment to horse racing, culminating in a 27-year tenure as the Chairman of the International Federation of Horseracing Authorities (IFHA) that will end in October.

The Romanet family has a long-established legacy on the French Turf. Louis's grandfather and great-uncle will forever be linked to the creation of the Prix de l'Arc de Triomphe in 1920. His father, Jean, was the trusted right arm of Marcel Boussac, acting as his breeding advisor, and he devoted the majority of his life to the development of the Société d'Encouragement pour l'amélioration des races de chevaux en France, the predecessor to France Galop.

The path was paved. Yet, Louis admits it took him a decade to learn before he was ready to step into any managerial position. The third-generation racing executive also points out that his brother René had previously been asked to join but kindly declined.

“My brother said, ‘If I become involved in the horse business, I want to be a breeder or an amateur rider,’” Romanet recalled. And the elder sibling was both; a winner in the saddle and a successful breeder whose graduates included Al Nasr, successful at the Group 1 level, and Galiani, who captured the Grand Prix de Paris in 1978.

Additionally, Louis has never lost sight of the crucial role his father played in his career, including his election as the very first Chairman of the IFHA.

“If it hadn't been for the leadership of my father, it was very clear to me that the first president of the Federation would have been an Englishman,” he said. “There were other candidates, but in the end, the consensus was that the conference was held in Paris every year, and it made sense that the first president should be French.”



Louis Romanet, has been the IFHA Chairman since 1994

As his last mandate as the IFHA Chairman comes to an end this autumn, Louis reflected on his journey. There was no doubt as early as 1968 that he was embarking on an adventure that would take him far beyond the borders on his native land. A few months after joining the Société d'Encouragement, he attended the second edition of the international racing conference, which followed Vaguely Noble's victory in the Arc. The meeting was held in closed committee then.

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Lasting Legacy cont.

“Originally the conference took place in the Boardroom of the Société, near the Champs-Élysées, with 12 countries,” said Romanet. “There was no federation at the time. It was strictly a conference, but my father and Marcel Boussac were determined to develop it internationally.”

From the early 1960s, Boussac had started a tradition of hosting memorable dinners at Maxim’s on the eve of the Arc. He invited key officials and members of the international press, and he stressed the need to structure and harmonise.

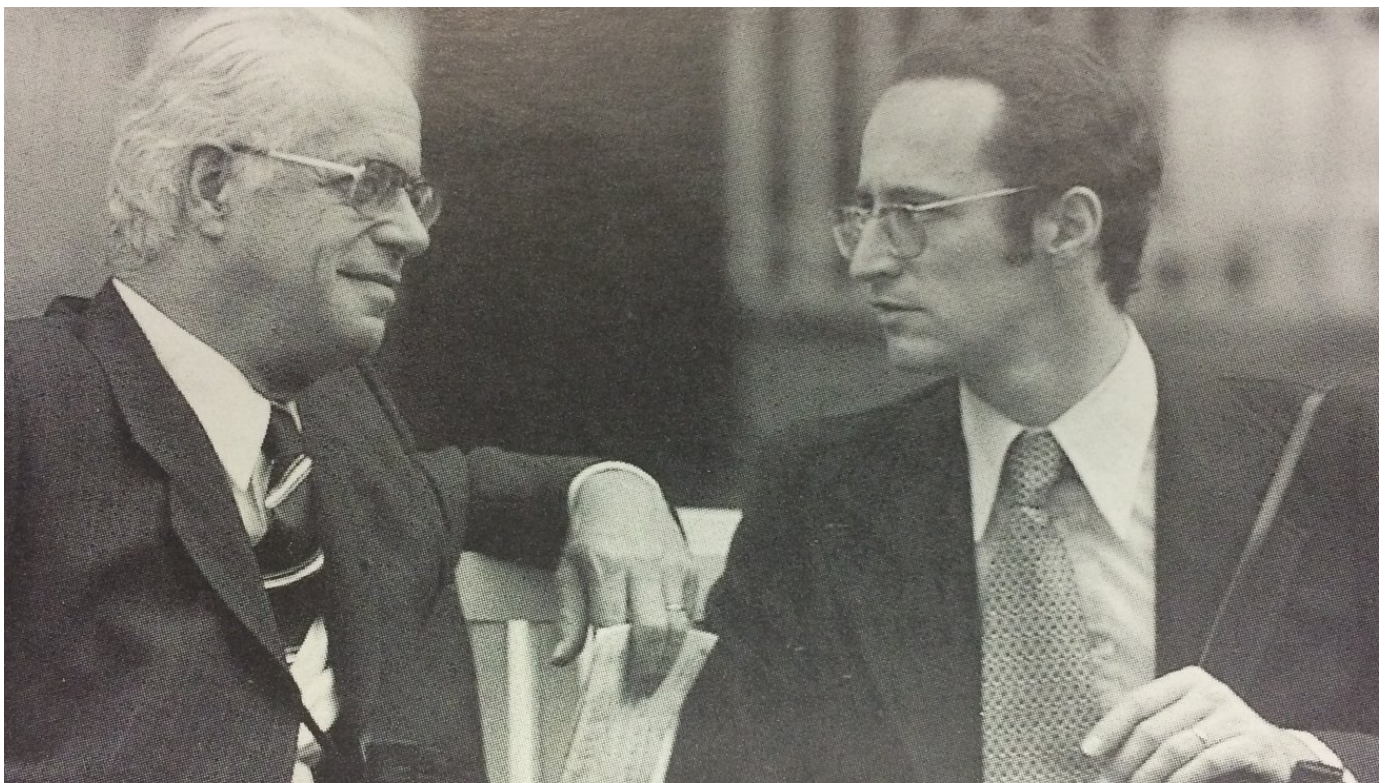
“Unlike others sports, racing had no world organisation,” said Romanet. “They thought the industry would benefit from such a structure. The top four racing countries—England, Ireland, the United States and France—became founding members of the conference in 1967. The conference later led to the creation of the International Federation of Horseracing Authorities, which now has over 60 members.”

Meeting in person and creating lasting relationships were two principles of the international strategy. Louis remembers one his very first assignments as a trainee and the strength of the friendship it created.

“The first task that my father gave me was to take care of a representative of the Japanese Racing Association who came to France for six months,” he said. “My father told me, ‘He wants to know everything about how we work, you teach him.’ His name was Masahiko Sanada. I will always remember the day he left. He thanked me and wanted to give me his Nikon camera. I said I could not accept, but he insisted.

“I am convinced that our collaboration with the JRA has been fantastic from the start because it was created through social relations. We spent time together, learned about each other. When I went to Japan, he took care of me. It can be difficult at times because we come from completely different cultures.”

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Louis Romanet, pictured here with his father, Jean, has dedicated his life to the improvement of horse racing.

ANNIVERSARY
CELEBRATION

100th



The accumulation of history and the carving of the future

The dramas have been made in Paris by people and horses from across the globe

What is the next story we will witness?

Let's celebrate the 100th running of the Prix de l'Arc de Triomphe

JAPAN AUTUMN INTERNATIONAL



Date	Race	Racecourse	Distance	Age/Sex
Nov.14	Queen Elizabeth II Cup	Hanshin	2,200m turf	3yo&up F&M
Nov.21	Mile Championship	Hanshin	1,600m turf	3yo&up
Nov.28	Japan Cup	Tokyo	2,400m turf	3yo&up
Dec.5	Champions Cup	Chukyo	1,800m dirt	3yo&up

100 Years of History at the Arc

by Chris McGrath

In much the same imperious way that it overarches each season, resolving all the shifting local hierarchies and skirmishes of the preceding months, so the Prix de l'Arc de Triomphe (G1) can now be said to span an entire century in the evolution of the modern Thoroughbred.

Because since 1920 any claims to greatness, over a mile and a half on turf, will nowhere be carved more persuasively than in the Longchamp pantheon.



ParisLongchamp is the home of the historic Prix de l'Arc de Triomphe

By definition, of course, not every crop can produce an exceptional vintage; and some true champions, equally, have been omitted from the Arc frieze either through ill luck or ill judgment, as their fulfillment is ever conditional on the decision-making of horsemen.

In principle, however, a race contested for the 100th time in 2021 (owing to a brief hiatus at the start of the Second World War) has become viewed as an imperative engagement for any healthy horse of adequate stamina that has proven its elite calibre.

True, some will have done so in races that can claim still greater venerability on grounds of

sheer antiquity. But the Arc, much like the monument from which it takes its name, unites twin pillars – the Classic generation and their seniors – to support a single keystone by their contesting weight.

It was inaugurated as a more wholesome form of international competition on French soil, even as the smoke of a calamitous war slowly dispersed; and named for the symbolic arch under which the allied forces had the previous year paraded their victory, such as it was.

How apt a first winner, then, was one bearing the name Comrade, trained in England for a Frenchman.

Comrade was one of only two runners trained overseas in that inaugural year, carrying the silks of Evremond de Saint-Alary. Comrade's trainer Peter Gilpin, who built Clarehaven Stable in Newmarket with the proceeds of his gamble on his runner of that name in the 1900 Cesarewitch, had bought Comrade for just 25 guineas as a yearling.

In contrast, Ksar, who won both the second and third runnings, had cost Edmond Blanc 151,000 francs, almost precisely the prize offered the winner in the first Arc. Ksar was a son of Bruleur, who stood at Saint-Alary's Haras de Saint-Pair du Mont in Normandy, and heartened the domestic breeding industry that it had overcome the ravages of the war.

The next winner, Parth, was trained in England and both ridden and owned by Americans who had settled in France. Other early winners had connections from Italy, Uruguay and Argentina.

In other words, the template was quickly established for what has become arguably the most cosmopolitan race in Turf history—early evidence, as such, that dreamers all over the world share a love for Paris in the fall.

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History of the Arc cont.

And that, of course, has become a defining feature of the Arc mystique. Though the ritual has lately been interrupted by a pandemic, itself a ghastly centennial echo of the Spanish flu's cruel assault on post-war reconstruction, over the years we have become accustomed to crowds that often seem to contain more English pilgrims than fans riding the Metro from their homes.

Few horsemen are better qualified to assess the race than one who revived the success, in its early years, of several English trainers based in France: namely John Hammond, responsible for two of the most dashing Arc winners of recent memory in Suave Dancer (1991) and Montjeu (1999). Hammond, with a cultural perspective that straddles the Channel, agrees that the Arc borrows something of its glamour from its setting.

"Yes, I think that's a very true," he remarked. "Certainly before all this trouble with Covid, people used to love making their annual visit to Paris in October. Much as Ascot is a fantastic racecourse, people don't go to Bracknell the way they do to the Bois de Boulogne!

"Royal Ascot is Royal Ascot, and it's amazing. But so far as the King George is concerned, as the other all-aged championship, for the Americans, the Japanese certainly, even the Australians, the Arc is much the better known – much though the Brits would hate to admit it. And then you have the whole thing of the Arc de Triomphe itself, as the moniker that goes with the race, and also as a symbol of the glamour of Paris, standing there at the top of the Champs Elysees. Maybe I'm seeing things that aren't there, but to me the race has a touch of stardust about it."

In running down Japan's El Condor Pasa, Montjeu beat one of the pioneers of what has become an unrequited yearning among Japanese horsemen. In the meantime, other raiders to have gone

close for Japan are Orfevre, second in both 2012 and 2013, and Nakayama Festa, the 2010 runner-up, while even the great Deep Impact was just run out of it when third (subsequently disqualified) in 2006.

This time round the race has long been on the agenda of the top-class filly Chrono Genesis, and certainly there would be few more resonant ways for the race to open a new horizon in this landmark running.

As things stand, the hosts continue to dominate, with 68 winners trained on French soil – no fewer than eight of these by the record-breaking Andre Fabre, twice as many as his nearest rivals – compared with 15 in Britain, eight in Ireland, six in Italy and two in Germany.

Hammond attributes that success to the way local trainers have always been prepared to regroup in mid-season with the Arc as an immovable priority – a strategy that has become still more widely embraced with the emergence of newer international opportunities still later in the year, such as the Longines Breeders' Cup Turf (G1) and the Japan Cup association with Longines (G1).

Asked whether French trainers view the Arc as a historical imperative, once they have negotiated the first half of the season, Hammond is emphatic.

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Japan's Orfevre broke more than one heart when he finished second in the Arc - twice.

Snowfall: A Heroine Bred In Japan

by Naohiro Goda

To understand the popularity of Coolmore's Japanese-bred filly Snowfall in Japan, one does not have to look further than the Darley Yorkshire Oaks (G1) in England. The Green Channel, the horse racing channel based in Tokyo, made a mid-year decision to show live coverage of the race, and more than three million fans in Japan enjoyed watching Snowfall storm home on a bright and sunny afternoon at the Knavesmire, despite post time being 25 minutes before midnight.

Green Channel broadcasts major races from overseas regularly and had live coverage of the Saudi Cup and Dubai World Cup Sponsored By Emirates Airline (G1) from the Middle East, the Kentucky Derby presented by Woodford Reserve (G1) from the United States, the Cazoo Derby (G1) and King George VI And Queen Elizabeth Qipco Stakes (G1) from England, and the Qatar Prix du Jockey Club (G1) from France during first half of 2021. The Yorkshire Oaks, however, was not included on the annual broadcasting calendar, while the Juddmonte International Stakes (G1) the previous day at York was.

It was soon after the Cazoo Oaks (G1), which Snowfall won by 16 lengths, the widest margin in history of the historic race, that Green Channel started to receive requests from its audience desiring to watch Snowfall's races in real time. The Oaks had not been aired live—it was shown on delayed basis during live coverage of the Derby. The requests increased rapidly after the Juddmonte Irish Oaks (G1), which Snowfall won by eight and a half of lengths, the widest margin in over 100 years. It too had been shown on a delay, this time the following week during live coverage of the King George from Ascot. The demand was so high that Green Channel



Bred in Japan, Deep Impact's Snowfall has a global following

decided to televise races from York two days in a row, meaning fans in Japan could enjoy watching Snowfall run live for the first time on August 19th. They were deeply impressed and sent a grand amount of applause from Japan to the great filly at York. Many are convinced the sharp turn of foot Snowfall displayed at the closing stages of the race is obviously inherited from her sire, Deep Impact, the legendary racehorse and super sire in Japan who passed away in July 2019.

The morning after the Yorkshire Oaks, sports newspapers reported about the Group 1 hat trick in Europe achieved by the Japanese-bred filly. Moreover, *Newscaster*—a popular news show that airs Saturday evenings with Takeshi Kitano, the renowned filmmaker and actor, as the broadcaster—featured Snowfall winning the Yorkshire Oaks as one of the topics of the week.

Snowfall, who is the fifth winner of a European Classic for Deep Impact after Beauty Parlour, Saxon Warrior, Study of Man, and Fancy Blue, is a heroine from Japan. She's so popular, even non-racing fans know of and follow her. It is a fashionable subject to debate if Snowfall is the magnum opus by Deep Impact.

The bay filly is the first foal out of Group 3 winner Best In The World, who is also a full

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Snowfall's Following cont.

sister to Found, winner of the 2015 Longines Breeders' Cup Turf (G1) and the 2016 Qatar Prix de l'Arc de Triomphe (G1), among others. Best In The World arrived at Katsumi Yoshida's Northern Farm, the leading breeder in Japan for the last 10 consecutive years, in November 2016.

"She was calm and relaxed—she adapted with the new surroundings here quickly," said Shingo Hashimoto, who is in charge of international operations at Northern Farm, which is located about 20 minutes from New Chitose Airport in Hokkaido.

Best In The World was sent to Deep Impact for the 2017 breeding season, and Snowfall was born at Northern Farm on February 9, 2018. She weighed 54 kilograms (119 lbs.) when she arrived.

"I remember her very well because she was such a nice foal," said Atsushi Ohfusa, the head lad of



Snowfall is closely related to 2016 Arc heroine Found

the mares' barn at Northern Farm. "She was a big individual, as the first foal, and well boned. And when she was turned out, we found she was a fantastic mover, having light feet and taking springy steps. She was very smart and elegant. I was very much impressed with her.

"Deep Impact himself was not a big horse, and many of his offspring are lightly framed and look infantile when they are born. Therefore, she was not a typical foal by Deep Impact."

Hashimoto remembers Snowfall had a resemblance to Saxon Warrior, the colt by Deep Impact who was born at Northern Farm in 2015 and subsequently won the Racing Post Trophy Stakes (G1) and Qipco 2000 Guineas Stakes (G1). Both of Snowfall and Saxon Warrior are out of mares by Galileo.

"Snowfall reminded me of Saxon Warrior, as both of them had strong bodies and looked soldierly," said Hashimoto. "They had dignity since they were little foals. I was also impressed with Best In The World, who looked after her first foal very well, like an experienced broodmare. As she was always relaxed, the foal was always relaxed. She was a very good mother.

"It is great honour for Northern Farm to board well-bred valuable mares sent from Coolmore, and it is a privilege to be a part of the success of Saxon Warrior and Snowfall at the races."

Snowfall left Japan in October 2018 and joined the elite unit at Ballydoyle in 2020. She started seven times when she was a 2-year-old and won a maiden at the Curragh in her third race, but her career was nothing of note. That began to change when she reappeared at York on May 12, 2021, and won the Tattersalls Musidora Stakes (G3) by three and three-quarters of a length.

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LONGINES



The Longines
Master Collection

LONGINES

WORLD RANKINGS

Heading into the major races at the end of the year, three horses are currently tied atop the 2021 Longines World's Best Racehorse Rankings.

The immensely talented 3-year-olds Adayar and St Mark's Basilica spent the summer rated at 127, and globetrotter Mishriff joined them at that mark following his victory in the Juddmonte International Stakes (G1).

The next edition of the 2021 Longines World's Best Racehorse Rankings will be released on the 14th of October. Full rankings are available on the IFHA website.

LONGINES
World's Best Racehorse Rankings

Leading Horses
for 3yos and upwards which raced between
1st January 2021 - 5th September 2021

Rank	Horse	Rating	Trained
1	Adayar (IRE)	127	GB
1	Mishriff (IRE)	127	GB
1	St Mark's Basilica (FR)	127	IRE
4	Palace Pier (GB)	125	GB
5	Knicks Go (USA)	124	USA
5	Nature Strip (AUS)	124	AUS

LONGINES
World's Best Jockey
Leading Jockeys
*** as of 18 September 2021

Jockey	Total Points
Ryan L. Moore	112
James McDonald	66
William T. Buick	56
Tom Marquand	52
Lanfranco Dettori	48
Vincent Ho	48

In the Longines World's Best Jockey competition, the venerable Ryan Moore has taken a commanding lead over his fellow riders with 112 points.

His qualifying six victories have come in the Longines Hong Kong Vase (Mogul), Al Quoz Sprint Sponsored by Azizi Developments (Extravagant Kid), Prince of Wales's Stakes (Love), Diamond Jubilee Stakes (Dream of Dreams), Coral-Eclipse (St Mark's Basilica), and Irish Champion Stakes (St Mark's Basilica).

Moore is no stranger to the Longines World's Best Jockey title, having won the inaugural competition in 2014 as well as repeating in 2016.

Lasting Legacy cont.

When a book retracing the glorious moments of French racing in the 20th century was published, Sanada is the one who oversaw its translation into Japanese. Building relationships beyond differences has proved successful time and time again.

Setting goals and following through was also key. Indeed, many will remember Louis for his determination.

“One of my first big challenges came at an Asian Racing Conference,” he said. “I was making one of my first speeches on the development of international racing around the world. I said I considered it my duty to push for Japanese racing to open to international competitors. When the first Japan Cup was run, Mr. Teruya Yoshida was there and told me, ‘Mr. Romanet you will be happy to know that the Japan Cup is the first and we will do more.’”

Years later, Louis received one of the highest honours in Japan, the Order of the Rising Sun. It is one in a long list of international honours and decorations collected in the course of his lifetime that reflect the quality of relations and bonds made over years.

Louis served France Galop for 40 years, including as its Director General, before retiring in 2007. He became the IFHA’s Chairman in 1994, the first of his nine mandates to the position, and now, 27 years later, he looks back at the progress made to preserve the integrity of the sport as one of the biggest accomplishments under his guidance.

“We developed standards, which we were happy to share with other countries,” he said. “We now have established six references labs around the world, with the provisional appointment of the Laboratory of Racing Chemistry, Japan (LRC), which became the most recent appointee in July. I am also delighted to retire at a time when the

United States of America has pushed for a national authority to administer and enforce racing medication and safety policies, which will put the U.S. on par with the rules and regulations of other major international racing jurisdictions.

“One of the biggest challenges remains that the Federation has to convince—it cannot impose. We remain a private organization, not a governing body like the FEI is for equestrian sports.”

Another challenge is the next performance enhancing scheme ready to loom.

“Gene doping could be one,” said Romanet. “Everything that surfaces in the human athlete world will come to the horse racing world. We had to address steroids in the past. To the credit of our labs, we were able to detect steroids before Ben Johnson.

“Of course, testing costs money and all racing authorities are not equal when it comes to funding. We must respect each other, and take into account that members of the IFHA come in different sizes from different cultures and face different threats.”

Understanding and respecting that fact is crucial to the success of the Federation, no matter what topic is on the table. Louis certainly will not stop taking a stand when he steps down as Chairman and will keep sharing his passion.

Sharing his love of horses takes many forms, though, and one of his racing related hobbies turned into a rich collection of art, paintings, prints, and caricatures, all carefully assembled over decades. It was a passion project he shared with his beloved late wife, Isabel, who worked with antiques. She would tip him on to racing related finds, and eventually the collection extended beyond its original topics to include varied representations of Deauville and its region in the late 19th century and beyond.

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History of the Arc cont.



Montjeu won multiple G1s for Hammond, including the Prix du Jockey Club and the Prix de l'Arc de Triomphe in 1999.

“Definitely,” he said. “And probably that’s why the French horses overall have done better. In England, they have races all through the summer – the King George, the Eclipse, the Juddmonte – and each in its own way is a target.

“Whereas the French, while they might run in the Grand Prix de Paris, take the view that if you win the Prix du Jockey Club and think your horse is going to get the trip in the Arc, then that’s absolutely what you’re going to point at – more often than not, with a break and then one prep race.”

Much like Epsom and the Derby, the configuration of Longchamp track itself requires a balance of speed and stamina.

“Obviously it tends to have a bigger field than the King George,” Hammond remarked. “It’s just the race where most of them turn up, be it the best 3-year-old colt, the best 3-year-old filly, the best older horses. And while the track is not as particular as Epsom, it’s certainly not a run-of-the-mill oval, either.

“If you brought over an American jockey, who had spent his whole life riding round left-handed flat tracks, he’d be a bit lost. Our American jockey (Cash Asmussen, on Suave Dancer) had quite a lot

of practice, but by his own admission it took a couple of years to learn how to ride the track – and I bet Frankie Dettori would say the same, though now he rides it as well as any French jockey.”

Indeed, Dettori’s consecutive wins on Enable in 2017 and 2018 take him to six, the current record for a jockey. The perils lurking for lesser riders can be judged from demotions in 1925, 1959 and 1985.

The frenetic nature of the race means that everything has to fall right on the day, permitting no complacency even in the flawless preparation of a top-class horse. As such, Hammond’s emotions when his two champions met the challenge were by no means straightforward.

“I think it was as much relief as elation,” he reflected. “Horses of that quality, you try just to concentrate on the day-to-day. Obviously, you have your target very much in mind. But it’s a fair old relief just to get to the race. If your horse is in good shape, at that stage, then possibly you feel a bit of pressure in the last few days. But, yes, it’s mostly relief if things do go right.”

As Hammond says, somehow the race feels even older than it actually is. A seam of greatness runs through the previous 99 runnings, from Ribot (1955 and 1956) to Sea-Bird (1965) to Dancing Brave (1986) to Sea The Stars (2009).

The modern era has been conspicuous for outstanding fillies, such as Zarkava (2008) and dual winners Treve (2013 and 2014) and Enable. Other females with an indelible Arc legacy are Detroit (1980) and the breed-shaping Urban Sea (1993), who both delivered a son to emulate their success in Carnegie (1994) and Sea The Stars.

Six male winners have done the same, though obviously from far greater opportunity, the last of which was Montjeu, sire of Hurricane Run (2005).

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Lasting Legacy cont.

Deauville is also where the couple married, and it is where their collection will stay. Louis donated it to the city in both their names. Les Franciscaines, Deauville's new cultural center, has displayed a number of these items, and many more have already been digitised and can be accessed online.

"I am glad I was able to see the opening of Les Franciscaines," said Louis. "It was a great moment, shared with friends. Knowing that people will be able to come here to see it and even consult it from wherever they are in the world makes it even more meaningful."

Although Louis is retiring as the head of the IFHA, his legacy and presence will continue to be felt. He has been appointed to the honorary position of Chairman Emeritus of the Federation starting in October, coinciding with when Winfried Engelbrecht-Bresges takes over as Chairman.

History of the Arc cont.

Such are the cycles that have developed as though organically within the quest for greatness now approaching a new landmark. Human dynasties have likewise thrived, notably through the Heads; while Charles Semblat, uniquely, both rode and trained winners during his epoch-making career.

Certainly the 100th running finds the Arc in the most robust of health. In the six years that the Longines World's Best Horse Race has formally identified the apex of annual competition, the Arc has come out on top no fewer than four times—in 2015, 2017, 2018 and 2019.

If three of the last six runnings have brought things full circle, with John Gosden bringing the Arc back to the stable of Comrade, then all its heritage is only a foundation to keep looking forward.

Snowfall's Following cont.

Racing has seen some fillies who improved rapidly during the winter period between their 2-year-old and 3-year-old seasons, including Ouija Board, Snow Fairy, and Danedream in recent years, but Snowfall's climb has been remarkable with her historic victories throughout 2021.

BONUS CONTENT:

Visit the IFHA's Youtube channel to watch the fourth episode of the Longines World Ranking Show, which includes a feature on some of the contenders pointed toward the 100th Arc.

Snowfall finished second in the Qatar Prix Vermeille (G1) in her most recent start, and next she races in the Arc, where she will attempt to become the first Japanese-bred winner of the most prestigious flat race in the world. Snowfall is not the only Japanese-bred runner pointed for the race, as Chrono Genesis, who was bred by Northern Farm, and Deep Bond, representing Koji Maeda's North Hills, are intended runners.

For fans at home in Japan, Green Channel and other terrestrial TV will have live coverage of the Arc, and the expected number of viewers is in the millions. Should one of the Japanese-bred winners take the 100th running of the Arc, it will be a historic day on many levels.



The legendary Deep Impact died in 2019. Is Snowfall his magnum opus?